



University of Nova Gorica

School of Humanities



Envisioning the Future by Joining the Humanistic Tradition with the Contemporary Scholarship

Located in the historically and culturally rich Goriška Region in western Slovenia, at the juncture of the Slavic, Romanic and Germanic worlds, the School of Humanities of the University of Nova Gorica offers studies of cultural history, literature studies, linguistics, migration, intercultural relations, and digital humanities. These academic fields are not only addressed through the topics and phenomena characteristic of the local environment and examined solely within the borders of the national territory, but are also studied as

highly relevant areas in a wider international space, inviting intercultural dialogue.

The mission of the School of Humanities is to present the selected traditional branches of humanities by merging them with new, contemporary insights and the current trends in humanities in order to give the graduates the knowledge and skills required to be able to investigate and deal with both local topics and broader global phenomena in humanities.

Excellence and Individual Approach

Despite its young tradition, celebrating 25th anniversary in 2020, the University of Nova Gorica particularly excels in research also according to international rankings such as the U-Multirank. The School of Humanities thus also encourages its students to become engaged in research yet during their studies and help them gather valuable international research experience which, together with the practical experience obtained through practical placements and student project work, boosts the graduates' employment prospects. Another remarkable advantage is also our individual approach to students, small study groups and the continuous support of the young, dedicated academic team in helping the students develop

their talents to the fullest, including supporting the double careers of students athletes. The interdisciplinary syllabi of our study programmes and the School's unique geographical location at the meeting place of language groups and cultures enable the students to broaden their horizons in humanities and teach them to become aware of the intercultural issues and new trends and technologies affecting languages, cultures and the society as a whole.

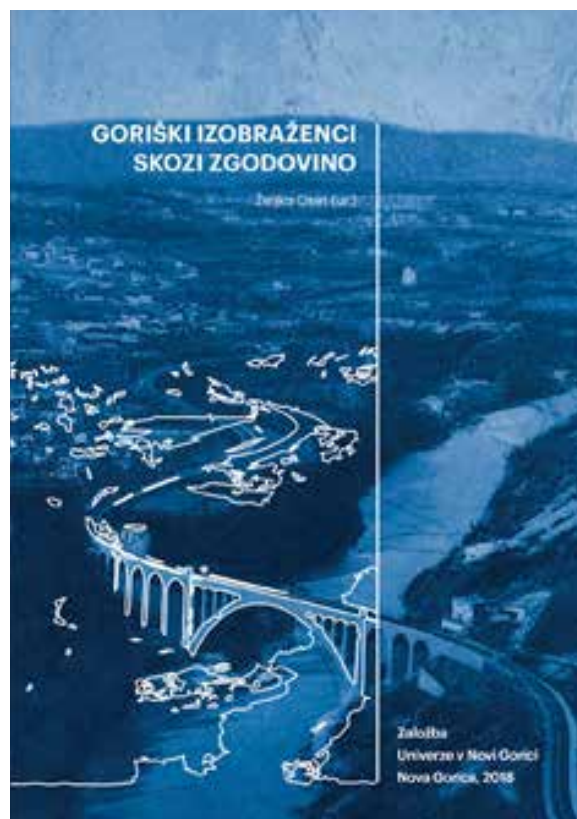
All our courses are ECTS based and fully accredited by the respective national agency for quality assurance, leading to internationally recognised diplomas and numerous mobility opportunities abroad.

Bachelor's Study Programme Cultural History

Covering the fields of cultural heritage, history of ideas, history of historiography, law history, gender studies and agricultural history, the study programme Cultural History is unique in Slovenia and one of the few study programmes of this kind within the broader European Higher Education Area.

The programme consists of theoretically based courses and a practical placement performed at cultural institutions, which enables the students to deepen their knowledge and acquire valuable experience by solving actual issues related not only to the local but also the international environment. The studies take place at the juncture of the Slavic, Romanic and Germanic worlds, in a historically and culturally rich Goriška Region in western Slovenia, on the very border with Italy and stretching northwards almost to the Austrian border. The internationally renowned lecturers are at the same time also distinguished researchers, passing their scientific insights and new professional approaches to their students.

The graduates of the study programme Cultural History are experts able to work in the areas of research, culture and administration, while the most common employment opportunities arise in the areas of the preservation of the cultural heritage (archival science, museology, documentary studies), preservation of the natural heritage as part of the urban civilisation, as well as in the areas of the research of the past.



The students took an active part also in the publishing process of the work *The Intellectuals of the Goriška Region through History*.

Courses

1st year

Compulsory Courses

- Introduction to History Studies
- Law History
- Political History of Habsburg Monarchy in 19th and 20th centuries
- Society and Culture of Eastern Alps Area from Prehistory to High Middle Ages
- World Wars of 20th Century

Obligatory Selective Courses

- Latin I
- German Language I



Publication Nova Gorica – the town of female intellectuals, created by the students during the course Gender in the Age of Modernity.

2nd year

Compulsory Courses

- Ancient East and the Culture of the Greco-Roman World
- Cultural History of the Slovene Territory
- Culture of Regions and Boundaries
- Economic History
- Feudal Society Culture

Obligatory Selective Courses

- Latin II
- German Language II

3rd year

Compulsory Courses

- Agricultural History
- Basic Historical Sciences
- Diploma Thesis
- Europe in the Period of Revolutions
- History of Historiography
- Practical Placement

General Elective Courses (1st year, 2nd year, 3rd year)

- Archive Science
- Cultural Heritage in Historical Perspective
- Digital Humanities
- Friulian Language
- Gender in the Age of Modernity
- History and Literature
- History of Science
- English Language II
- Italian Language II
- Memory and History
- Methodology of Empirical Parts in Social Sciences
- Physical Culture, Sport and Olympics in the History
- Selected Chapters from Political in Cultural History of Yugoslavia
- Selected Chapters in the History of Viticulture and Enology

Bachelor's Study Programme Slovene Studies

The undergraduate study programme Slovene Studies covers all the important topics in linguistics and literary studies, with the main areas of study being the Standard Slovene and stylistics, history of the Slovene language and dialectology, older Slovene literature and oral tradition, recent and contemporary Slovene literature, literary theory and methodology, literary folklore and world literature. The elective courses include general and cultural history, history of arts, Italian and Friulian literature and the literature by Slovenes living in Italy and Austria.

These courses aim to make students capable of understanding and resolving complex issues related to the Slovene language and literature, seen as autonomous and unique phenomena. During their studies, the students obtain the knowledge and skills to perform research on literary phenomena and the Slovene language, as well as tasks in editing of spoken and written communication.

Courses

1st year

Compulsory Courses

- Overview of World Literature I
- Computer Science Fundamentals
- General Linguistics
- Introduction to the Literature Studies of Including Literary Theory
- Slovene Literature I
- Slovene Language I – Phonology
- Slovene Language I – Standard Slovene
- Texts Writing

Obligatory Selective Courses

- English Language I
- English Language II
- German Language I
- German Language II
- Italian Language I
- Italian Language II

2nd year

Compulsory Courses

- Overview of World Literature II
- Slovene Literature II
- Slovene Language II – Morphology
- Slovene Language II – Syntax
- Sociolinguistics

Obligatory Selective Courses

- English Language III
- English Language IV
- German Language III
- German Language IV
- Italian Language III
- Italian Language IV

3rd year

Compulsory Courses

- Diploma Thesis
- Language Technologies
- Literature at the Junction
- Slovene Language III – Linguistic Seminar
- Slovene Language III – Semantics
- Slovene Literature III
- Slovene Language III – Discourse Analysis

General Elective Courses (2nd year and 3rd year)

- Dialectology
- Digital Humanities
- Friulian Language, Literature and Culture
- History of Slovene Language
- Introduction to Literary Interpretation
- Language-Consulting Seminar
- Literature and Other Arts
- Methodology of Literary Scholarship
- Phraseology
- Pragmatics
- Psycholinguistics
- Selected Topics in Contemporary Slovene Literature
- Selected Topics in Cultural History
- Selected Topics in Older Slovene Literature
- Selected Topics in World Literature
- Slovene Performing Arts



ARTEPAKT, magazine run by the students of the School of Humanities

Master's Study Programme Slovene Studies – Linguistics

The Linguistics track of our Master's study programme Slovene Studies is a two-year Master's programme focusing on the study of the structure and

use of language as approached within formal linguistics and related fields, such as psycholinguistics. The main characteristics of the programme are: focus

on individual research work, a range of electives covering all major subdisciplines of linguistics, and students' participation in our faculty's on-going research.

Starting with the 2020/21 academic year, the programme offers an option of a **double diploma** degree in Language Science, in collaboration with Ca' Foscari University of Venice.

Our graduates possess the knowledge and skills to approach linguistic issues in a scientific manner, using up-to-date methodology from both theoretical and experimental branches of linguistics.

Linguistics master's graduates find jobs in a variety of occupations, from the public administration and culture organisations, to lexicography, second language teaching, translation and publishing, as well as in the advertising industry, forensics and the IT industry. Our graduates can also continue with PhD studies at the Cognitive Science of Language programme at the Graduate School of the University of Nova Gorica, as well as at linguistics and cognitive science PhD programmes across Europe, North America and elsewhere.

Courses

1st year

Compulsory Courses

- Corpus Linguistics I
- Formal Foundations of Linguistic Theory
- Individual Research Work I
- Phonetics and Phonology
- Pragmatics I
- Psycholinguistics and Experimental Methods
- Semantics
- Syntax

2nd year

Compulsory Courses

- Individually Research Work II
- Master's Thesis

General Elective Courses

- Corpus Linguistics II

General Elective Courses (1st year and 2nd year)

- Analysis of a Less Familiar Language
- Anthropological Linguistics
- Biolinguistics
- Corpus Linguistics II
- Dialectology
- Historical Linguistics
- Lexical Grammar and Semantics
- Logic and Analytic Philosophy
- Morpho-Phonology
- Multilingualism
- Neurolinguistics
- Neuroscience
- Pragmatics II
- Psycholinguistics
- Rhetorics
- Slovene Language for Foreigners
- Sociolinguistics
- Syntax II
- Text Linguistics
- The Basics of Artificial Intelligence
- Selected Topics in Slovene Linguistics
- Selected Topics in Linguistics

Master's Study Programme Slovene Studies – Literary Science

The Master's study programme Slovene Studies – track Literary Science covers all the main disciplines of the literary science: literary theory, literary criticism, the methodology of literary science and comparative literature. Moreover, the courses also addresses all currently important topics in gender studies, intercultural studies, cultural transfer studies, comparative literature and digital humanities. Yet in their first year of studies and during the course Individual Research Work I, the students become engaged in various research projects.

The graduates are specialists capable of solving the actual issues in literary science and other challenging issues in humanities by applying adequate scientific approaches and at the same time demonstrate the ability of transferring the knowledge into practice. The employment opportunities of graduates are most commonly found in organisations operating in the area of literary sciences: libraries, research centres, ministries of culture, theatre, museums, publishing house, media etc.



Students participating in the project EDUKA2 – Cross-border governance of education (Interreg V-A Italy-Slovenia programme 2014–2020).

Courses

1st year

Compulsory Courses

- Contemporary Literary Theory
- Individual Research Work I
- Methodologies in Intercultural Studies
- Methodology of Literary Science
- Syntax

2nd year

- Compulsory Courses
- Individual Research Work II
- Master's Thesis

General Elective Courses (1st year, 2nd year)

- Chapters from the Minoritarian Literatures
- Didactics of Literature
- Feminist Literary Criticism
- Gender Stereotypes in the Slovene Youth Literature
- Historic and Philologic Auxiliary Sciences and Their Modern Technologic Applications
- Images of Women in the World of Myths and Their Reception in Slovene Literature
- Literature of the Slovenes in Austria
- Literature of the Slovenes in Italy
- Migrations and Multiculturality
- Representations of Genders in the Slovene Literature
- Slovene Literature in Diaspora
- Slovene Theatre: From the Beginnings to Enlightenment
- Sociology of Gender
- Women Writers in the European Literatures

Master's Study Programme Digital Humanities

The interdisciplinary two-year Master's programme Digital Humanities has been developed in cooperation with the School of Humanities, School of Engineering and Management, and the School of Arts. The syllabus is of interdisciplinary nature and thus brings together various fields of humanities and the technical approaches of computer and information science. In addition, it is complemented by courses in graphic design and multirepresentational expression. The programme aims to upgrade the students' previously acquired subject-specific competences within the context of new information technologies and the changes the latter have produced in the society and culture.

According to the competences of the students acquired during their undergraduate studies, the programme is split into two parallel lines. The students with a previously obtained degree in humanities upgrade their subject-specific competences with new knowledge of new information technologies, while the graduates of computer science obtain broader knowledge of humanities. The studies are project-oriented and the interdisciplinary nature of the study programme enables the students a high degree of electiveness.

The graduates can work in various companies and organisations, especially those using multimedia tools in the areas of humanities and computer science, such as media and publishing houses, in the fields of cultural heritage (museums etc.) or in culture and humanities in a wider sense, in education, public administration and research, or they can start independent professional careers.

Information sciences graduate	Humanities graduate
<i>1st year</i>	
Introduction to digital humanities	Introduction to digital humanities
Humanities	Computer programming
Graphic design (Selections in practice)	Graphic design (Selections in practice)
ELECTIVE COURSE (Information sciences)	ELECTIVE COURSE (Humanities)
Representation and interpretation of complex environments	Representation and interpretation of complex environments
Digital sources and data-bases	Digital sources and databases
Video and motion graphics	Video and motion graphics
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Humanities)
<i>2nd year</i>	
Information graphics	Information graphics
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Information sciences)
ELECTIVE COURSE (Information sciences)	ELECTIVE COURSE (Information sciences)
ELECTIVE COURSE (Humanities)	ELECTIVE COURSE (Humanities)
ELECTIVE COURSE	ELECTIVE COURSE



The database Aleksandrinke, created as part of the students' project Digitalisation of the cultural heritage of Aleksandrinke (programme Project work with the non-economic and the non-profit sector – Students' innovative projects for society's benefits 2016–2018).

European Master in Migration and Intercultural Relations (Erasmus Mundus)

EMMIR (European Master in Migration and Intercultural Relations) is a unique and multidisciplinary Master course focusing on migration through an intercultural approach. It integrates knowledge from migration studies, intercultural relations and a wide variety of intersecting fields, such as gender studies, cultural studies, education and development studies. The academic focus is "Migration and Small Nations: Language, Education and Demography".

EMMIR is jointly run by a consortium of seven African and European universities and student mobility is one of the programme's crucial features. The students spend their first semester in Oldenburg, Germany, the second one in Stavanger, Norway, while in the third semester they study at the partner university of their choice, one of the choices being also the University of Nova Gorica, Slovenia. After completing a project-based internship, the

students dedicate the fourth semester to writing their final thesis. The graduates are awarded a joint degree by the seven EMMIR partner universities.

Erasmus Mundus Scholarships are available to candidates wishing to enrol to the EMMIR programme. Please follow the official website www.emmir.org for further information.

The EMMIR consortium of universities:

- Carl von Ossietzky University, Oldenburg, Germany (coordinating)
- University of Nova Gorica, Slovenia
- University of South Bohemia in České Budějovice, Czech Republic
- University of Stavanger, Norway
- Ahfad University for Women, Omdurman, Sudan
- Mbarara University of Science and Technology, Uganda
- University of the Witwatersrand, Johannesburg, South Africa

Courses

1st year

Module MM11 Introduction to Migration Studies

Compulsory Courses

- German Language and Culture
- Studying Global Migration in the 21st Century (Intensive Phase)



EMMIR students, Cohort 8

Module MM12 Evaluating and Developing Research Methods for Transcultural Contexts

Compulsory Courses

- Migration and Intercultural Relations: Disciplinary Perspectives – Theoretical Foundations
- Research Methods for Transcultural Contexts

Module MM13 Theorising Historical and Contemporary Migration Processes and Intercultural Relations

Compulsory Courses

- Global Migration – Contextualising African Migration
- Historical Dimensions of Migration
- Theorising Contemporary Migration and Intercultural Relations

Module MM21 Emigration and Immigration: A Northern European Perspective

Compulsory Courses

- Norwegian Language and Culture
- Scandinavia: Historical and Contemporary Migration

Module MM22 Theorising Migration and Multiculturalism (The student selects 3 courses.)

General Elective Courses

- Citizenship, Multiculturalism and Education
- Controversies over Multiculturalism

- Migration and Integration
- Migration, Borders and Citizenship
- Migration, Gender, Culture
- Migration, Gender, Development: African Perspectives

2nd year

Module MM31 Project-based Internship (thematic research teams)

Compulsory Courses

- Project-based Internship (thematic research teams)

Module MM32 Research Foci: Migration and Multicultural Societies

General Elective Courses

- Development and Sustainability
- Diversity and Education
- Forced Migration, Gender and (Post-) Conflict
- Gender, Identity and Multiculturalism
- Migration and Small Nations / Cultural Aspects of Slovene Migration
- Representation, Ethnicity and Nation State

Module MM41 MA Dissertation

Compulsory Courses

- MA Dissertation – Dissertation and Research Colloquium
- MA Dissertation – Proposal Colloquium

NOTICE TO CANDIDATES

European Master in Migration and Intercultural Relations will not accept new students in the academic year 2020/2021. Additional information at <https://www.emmir.org>.

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